



**Addendum Number 1 – Main Street Art Project
Issued: May 21, 2019**

Question 1.

Does the tree have to remain?

Answer 1

No, the tree will be relocated by the Town prior to installation of the art piece. Additionally, the existing plantings can be removed if necessary.

Question 2.

What is the cost of the Road Occupancy Permit?

Answer 2:

The cost for a Road Occupancy Permit is \$75.00 and is required to be included as part of the proposal submission cost estimates.

Question 3.

Are there site and size limitations for this project?

Answer 3.

The art piece must be fully constructed and displayed within the confines of the concrete curb surrounding the planter bed which includes the vertical extension of the concrete curb so as not to overhang the sidewalks or street.

Question 4.

Are there street or building setbacks?

Answer 4.

The finished art piece must be within the allocated garden area and should be restricted in height to ensure there are no conflicts with sight lines, signalization at the Robert Street and Main Street intersection or detract from adjacent business signage.

Question 5.

Where can the piece go, the proposal sketch locations appears to be slightly different than the installed planters, benches, and street tree locations?

Answer 5.

The sketches issues with the Call for Art Proposal are conceptual in nature and we recognize that they didn't accurately reflect what was built. The attached drawing has been prepared that provides additional information as to the location and dimensions of the northern planter where the piece can be installed.

Question 6.

Will the town be covering the foundation costs?

Answer 6

No, the foundation costs are to be included in the proposal cost estimate.

Question 7.

If there is to be electricity required for the piece, will the town incur the costs of electricity connection and ongoing usage rates?

Answer 7.

The Town will not incur the cost of the electricity installation if the artist chooses to illuminate the art piece and these initial costs should be identified in the cost estimate. However, the Town will incur the cost of the ongoing usage rates for the illumination. It is noted that there is a receptacle for electricity on the nearby light standard.

Question 8.

Lighting, will the town be considering spotlighting or other lighting considerations for this piece, or will it simply be lit via streetlight?

Answer 8.

It should be identified in the proposal if and how the artist will be illuminating the art piece. There is an adjacent street light that is not intended to illuminate that art work, but will do so by virtue of its location.

Question 9.

With regard to "limited anchoring" of the foundation, can I please get more information? I see there is a soil garden visible, is there a poured concrete foundation underneath the soil? Can you send a construction drawing of what is there and considered limited.

Answer 9.

There is not a poured concrete foundation underneath the soil. It is simply topsoil for the planting bed and granular material beneath. Any foundations that will need to be installed for the art piece will be the responsibility of the artist and should be included in the proposal.

Question10.

Can an artist team submit more than 1 design/proposal?

Answer 10

Yes, the Town will accept multiple proposals from an artist or art team.

Question 11.

When you state “This public art call is open to all professional artists or art teams within Simcoe County...”. Can you please qualify your definition of a “professional artist” and what would make this person qualify or not. I am a public art fabricator that works with many municipalities across the country but being a fabricator, not an artist, I feel that I would not qualify for your competition unless I teamed up with a local artist.

Answer 11

A professional artist is an artist who has received compensation from artistic activity that may reasonably be considered to be income and who meets at least **four** of the following criteria:

- (a) the artist has received public or peer recognition
- (b) the artist's artistic activity has been presented to the public by means of exhibitions, publications, performances, readings, screenings or other means;
- (c) the artist promotes or markets the artist's artistic work
- (d) the artist has received training or acquired knowledge related to the artist's artistic activity
- (e) the artist holds copyright in his or her artistic work and has received royalty or residual payments based on that copyright;
- (f) the artist has a business licence issued by the municipality in which the artist is carrying on business related to the artist's artistic activity;
- (g) the artist has membership in an artists association.

Question12.

If an artist is a painter or muralist and wants to switch mediums such as working in public art sculpture, would they qualify?

Answer 12

Yes, the Town will accept proposals from all artists.

Question13.

Is the town providing a foundation to attach said sculpture to or is that to be included in the \$20K budget?

Answer 13

No, it is the responsibility of the proponent to provide the necessary foundation.

Question 14.

If there is a base or foundation in place would it be possible to get the details of what is there so that sculpture could be designed based to suit?

Answer 14

There is not a base or foundation in place to attach a sculpture to.

Sketch

